

# Markedness Constraints are Negative: An Autosegmental Constraint Definition Language

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# Introduction

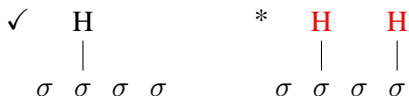
- ▶ The content of markedness constraints is not arbitrary (de Lacy, 2011; Rogers et al., 2013)
- ▶ Why are some logically possible constraints attested and not others?
- ▶ We present a strategy for finding a *restrictive yet sufficient theory* of markedness constraints

# Introduction

- ▶ We argue that markedness constraints are fundamentally *negative*
- ▶ Main lesson: A better theory enriches structure rather than increasing the power of the formalism, because such a theory is *more restrictive*
- ▶ For autosegmental phonology, this means adding abstract structure indicating when units are *not* associated

# Structural well-formedness

- ▶ Phonologists employ both *negative* and *positive* constraints
- ▶ OCP: “Adjacent melodic elements cannot be identical”  
(Leben, 1973; McCarthy, 1979)



- ▶ SPEC-T: “Syllables must be specified for tone”  
(Meyers, 1997; Yip, 2002)

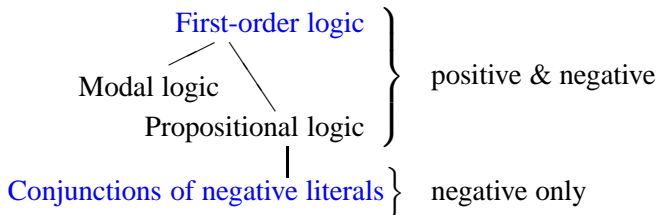


# Constraint Definition Languages

- ▶ A CDL *explicitly* defines (de Lacy, 2011)
  - ▶ set of possible constraints
  - ▶ how constraints are interpreted
- ▶ Possible constraints outside CDL's range are hypothesized not to be found in natural language
- ▶ Explicit CDLs in Eisner (1997); Potts and Pullum (2002); Riggle (2004); Graf (2010); Heinz (2010)

# A Logical CDL

- ▶ Statements and their interpretations are well-defined (Potts and Pullum, 2002)
- ▶ Give us a *hierarchy* of logical languages based on their restrictiveness (Rogers et al., 2013)



- ▶ Rogers et al. (2013): For phonotactics, NLS are close to enough

# Two logical languages

“Nasals must be voiced”

- ▶ *Negative literals* (NLs)
  - ▶ ‘Not’ ( $\neg$ ) plus *substructure*
  - ▶  $\neg[+\text{nasal}, -\text{voiced}]$
  - ▶ Interpretation: ‘don’t include [substructure]’
  - ▶ Fundamentally ‘negative’

# Two logical languages

“Nasals must be voiced”

- ▶ *Negative literals* (NLs)       $\neg[+\text{nasal}, -\text{voiced}]$
- ▶ *First-order logic* (FO)
  - ▶ Quantified variables, predicates, and boolean connectives
  - ▶  $\forall x, [+\text{nasal}](x) \rightarrow [+\text{voiced}](x)$
  - ▶ Capable of making ‘positive’ statements



## Two logical languages

“If there is a nasal, there must be a voiceless segment  
(somewhere in the word)”

- ▶ FO

$$\forall x, \exists y [+nasal](x) \rightarrow [-voice](y)$$

- ▶ NLS

None! (provably so)

- ▶ Rogers et al. (2013): While FO (and propositional) clearly overgenerate, most well-formedness constraints can be captured by NLS

# Nonlinear structure and NLS

- ▶ Rogers et al. (2013) focused on *string* structures
- ▶ Phonologists often employ autosegmental (AP) structures (Goldsmith, 1976)



- ▶ Some common constraints over AP structures cannot be captured with NLS
  - ▶ Constraints forcing specification
  - ▶ Constraints forcing contours

# Nonlinear constraints

“Adjacent melodic elements can’t be identical”

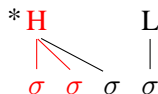
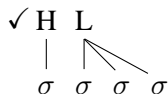
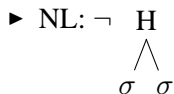
► NL:  $\neg$ HH

✓    H  
      |  
    $\sigma$   $\sigma$   $\sigma$   $\sigma$

\*    H    H  
      |    |  
    $\sigma$   $\sigma$   $\sigma$   $\sigma$

# Nonlinear constraints

“Hs cannot be multiply associated” (Kukuya, Zoll, 2003)



# Nonlinear constraints

“TBUs must be specified for tone”

✓ H L  
| |  
 $\sigma$   $\sigma$

\* H  
|  
 $\sigma$   $\sigma$

► NL:  $\neg\sigma$  (?)

# Aghem (Hyman, 2014)

- ▶ When H tone is followed by L, it spreads to the right:

a. /é - nòm/ → [é - nôm] ‘to be hot’

b. /fú - kìa/ → [fú - kîa] ‘your sg. rat’

c. e-nom → e-nom [é - nôm] ‘to be hot’



- ▶ Constraint: “H must spread to a following L-toned TBU”

## Nonlinear constraints (continued)

“H must spread to a following L-toned TBU”

✓ H L  
| \ |  
σ σ

\* H L  
| |  
σ σ

► NL:  $\neg$  H L (?)  
| |  
σ σ

# Nonlinear structure and NLs

- ▶ How do we respond?
- ▶ Two options:
  - a. Increase power of the formalism (NLs  $\rightarrow$  FO)
  - b. Enrich the structure (add abstract elements)
- ▶ Choice (a), as before, overgenerates
- ▶ Choice (b) gets us to the right level of expressiveness



## FO and nonlinear constraints

“TBUs must be specified for tone”



- FO:  $\forall x, TBU(x) \rightarrow (assoc\text{-H}(x) \vee assoc\text{-L}(x))$

“H must spread to a following L-toned TBU”



- FO:  $\forall x, y, z, (\text{H}(x) \wedge \text{L}(y) \wedge precedes(x, y) \wedge assoc(y, z)) \rightarrow assoc(x, z)$

- ▶ FO generates bizarre constraints:

$\forall w, \exists x, y, z, L(w) \rightarrow H(x) \wedge \text{assoc}(x, y) \wedge \text{assoc}(x, z) \wedge y \neq z$   
“If there is an L, there must also be a doubly associated H”

$\exists x, y, z,$

$\text{spec-H}(x) \wedge \text{spec-H}(y) \wedge \text{spec-H}(z) \wedge x \neq y \neq z$   
“There must be 3 TBUs specified for H”

- ▶ This is because FO computes over *entire structure*
- ▶ NLS are fundamentally *local*

# Enriching structure

“TBUs must be specified for tone”

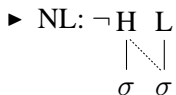
✓ H L  
| |  
σ σ

\* H  
|  
σ ⊗

- ▶ NL:  $\neg \otimes$  (Pulleyblank, 1986)

# Enriching structure

“H must spread to a following L-toned TBU”



# Anti-association lines



- ▶ Mark a *potential* association not realized
- ▶ Implied in some constraint theories:  
 $\forall \text{HARMONY}$  (Walker, 2011, 2014)  
For every feature F in a word, a violation is assigned to every vowel to which F is not associated
- ▶ Regardless, it is (provably) impossible to get constraints like FO examples, because we cannot *require* structure

# Conclusions

- ▶ Negative constraints are extremely restricted; allowing positive constraints overgenerates
- ▶ Using negative constraints requires additional, abstract structure
- ▶ It is more restrictive to enrich the structure than to increase power of the formalism
- ▶ A *Representation* Definition Language is equally important as a CDL

# Acknowledgements

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